



galerie **leonard**  
**& bina**  
**ellen**  
art gallery

**APRIL 19 — MAY 27, 2017**  
**IGNITION 13**

Projects selected by Shauna Janssen and Michèle Thériault

Brett Barmby, Boris Dumesnil-Poulin, Francisco Gonzalez-Rosas, Marion Lessard,  
Zinnia Naqvi, Annie Katsura Rollins, and Naghmeh Sharifi



Exhibition view. Photo: Paul Litherland/Studio Lux. Works by Zinnia Naqvi, Brett Barmby and Naghmeh Sharifi

## EXHIBITION FINAL REPORT

Distribution:  
English 105  
French 75

## PROGRAMMING 2016-2017

Exhibition title: *Ignition 13*

Projects selected by Shauna Janssen and Michèle Thériault

Artists : Brett Barmby, Boris Dumesnil-Poulin, Francisco Gonzalez-Rosas, Marion Lessard, Zinnia Naqvi, Annie Katsura Rollins, and Naghmeh Sharifi

Exhibition dates: April 19 — May, 2017

Meet the artists: Wednesday, April 19, 4:30 pm

Opening: Wednesday, April 19, 5:30 pm - 7:30

## EXHIBITION DESCRIPTION

The 13<sup>th</sup> edition of IGNITION features the work of seven artists. As a collection, these works were not selected to fulfill an overarching thematic. Rather, the exhibition provokes an engagement with performative, materially and conceptually diverse practices, inviting viewers to make their own associations with the kinds of experimental gestures that create immersive, cartographic, theatrical and photographic spaces for unexpected encounters between bodies and virtual environments, objects and storytelling, personal histories and fiction, the city and subjectivity, and more.

Collectively, each of the artists' works are tethered to broader intersecting themes. Francisco Gonzalez-Rosas and Zinnia Naqvi query gender norms and colonialism. Boris Dumesnil-Poulin's interactive installation plays with the performativity of virtual reality. The preservation of cultural heritage practices and notions of im/permanence are the focus of Annie Katsura Rollins and Naghmeh Sharifi's installations, and Marion Lessard and Brett Barmby's work explore the systems of information and the circulation of capital. All the works respectively resonate with questions and contemporary processes of archiving, narrativity, and documentation. Commentary by Shauna Janssen

IGNITION is an annual exhibition that features new work by students currently enrolled in the Studio Arts or Humanities graduate programs at Concordia University. It provides an up and coming generation of artists with a unique opportunity to present ambitious, interdisciplinary works in the professional context of a gallery with a national and international profile. Graduate students work directly with Gallery staff to produce an exhibition that places an emphasis on critical, innovative, and experimental work, engaging in the exploration and consideration of diverse media and practices. IGNITION is of interest to all students and faculty, the art community, and the general public.

Projects for IGNITION 13 selected by Shauna Janssen, Artist in Residence, Department of Theatre and Studio Arts, Concordia University and curator, and Michèle Thériault, Director of the Leonard & Bina Ellen Art Gallery.

## PUBLIC PROGRAMS AND SPECIAL EVENTS

Meet the artists and Opening

Wednesday, April 19, 4:30 pm

## PUBLICATION

No publication was produced for this exhibition. *Ways of Thinking / Pistes des réflexions* booklets produced for this exhibition and were available for free in the gallery, as well as on-line versions were available via the Gallery's website:

<http://ellengallery.concordia.ca/ways-of-thinking/current/?lang=en>

Distribution:

English 105

French 75



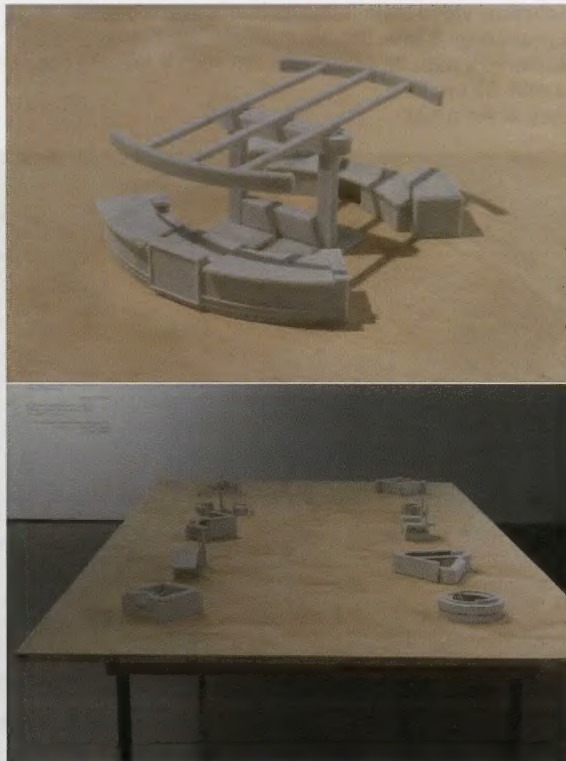
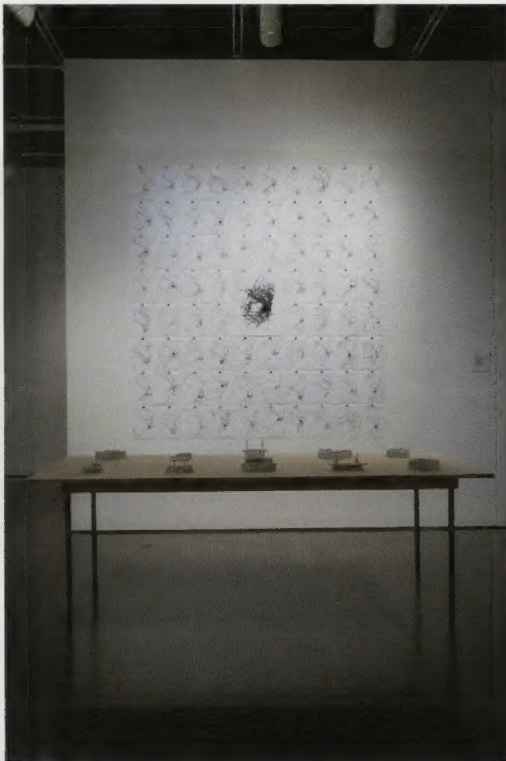
## PRESS REVIEW

### ATTENDANCE

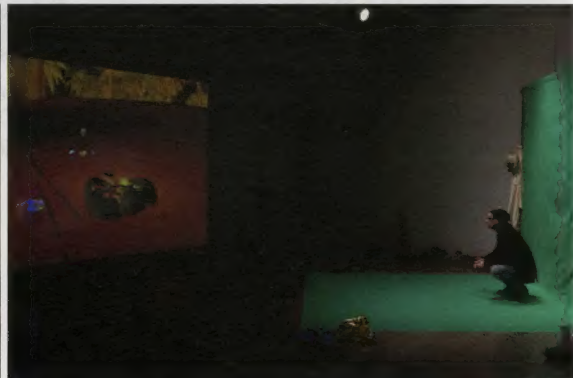
Number of days open to the public:	23
Total exhibition attendance:	785
Total exhibition attendance (excluding events):	665
Total attendance for public programs and special events (Opening, including meet the artists 115 + Meet the artists 26)	120

### DOCUMENTATION

Digital images by Paul Litherland/Studio Lux © Leonard & Bina Ellen Art Gallery,  
Concordia University, Montreal

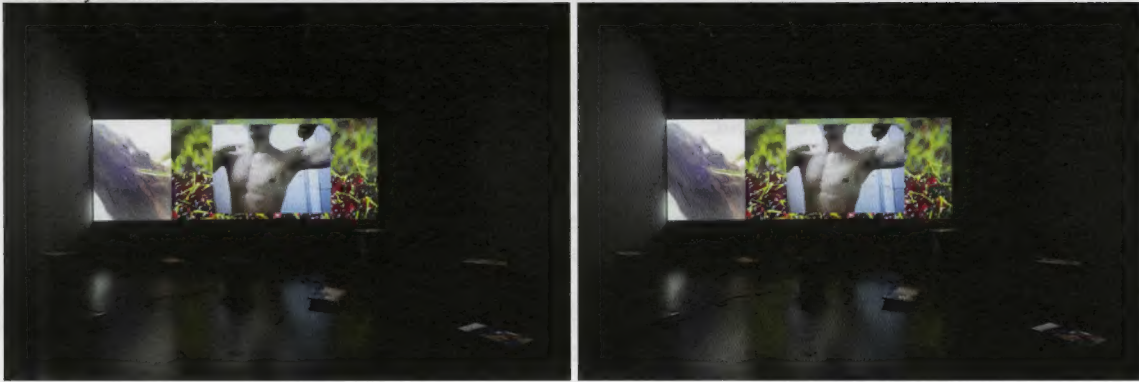


**Brett Barmby**, *Reception*, 2016-2017. 3D printed plastic. *Summer Abroad*, 2016. 76 digital inkjet prints on paper  
Courtesy of the artist



**Boris Dumesnil-Poulin**, *No Man is an Island*, 2017. Teleportation device and episodic fiction performance

Video projection, sound, camera, software, green screen, costumes and accessories  
Courtesy of the artist



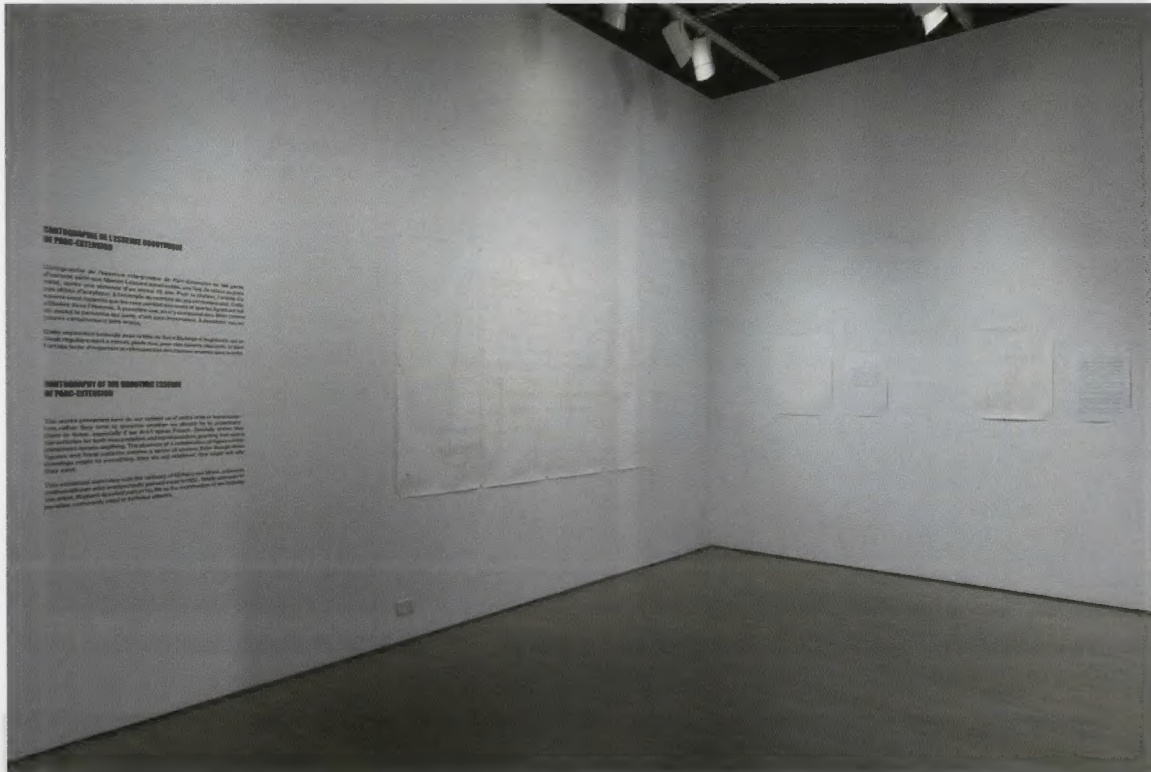
**Francisco Gonzales-Rosas, Audiovisual Jungle: Latino Bodies & Exportation Fruit, 2017**

Multi-channel video installation, colour, sound, looped

Video projection: 8 min. 08 sec.

LCD screens: 5 min. 23 sec.; 5 min. 40 sec.; 9 min. 02 sec.; 8 min. 27 sec.; 4 min. 56 sec.; 7 min. 34 sec.; 5 min. 16 sec.; 3 min. 33 sec.

Courtesy of the artist



**Marion Lessard, Cartographie de l'essence ononymique de Parc-Extension, 2016**

*Rue Jarry, 2016, Rue Hutchison, 2016, Rue Saint-Roch, 2016 and Rue de Liège, 2016*

Pencil on archival paper, text on paper and vinyl lettering

Courtesy of the artist





**Zinnia Naqvi**, *Dear Nani*, 2017

Digital inkjet prints, silver gelatin prints, digital prints on adhesive vinyl, vinyl lettering, wooden shelf and book  
Courtesy of the artist



**Annie Katsura Rollins**, *Immaterial Remains*, 2017

Wood, fabric, glass, leather and watercolor

Video: 22 sec.

Courtesy of the artist



**Naghmeh Sharifi, *Peuple dilué*, 2016-2017**  
10 inks and watercolors on paper  
Courtesy of the artist

## LIST OF WORKS

### **Brett Barmby**

*Reception*, 2016-2017  
(1250 René Lévesque Ouest), 2016  
(1 Place Ville-Marie), 2016  
(1000 Sherbrooke Ouest), 2016  
(1004 Sherbrooke Ouest), 2016  
(1200 McGill College), 2017  
(1440 Sainte-Catherine Ouest), 2017  
(Aberdeen Square), 2017  
(625 Sainte-Catherine Ouest), 2017  
(1130 Sherbrooke Ouest), 2017  
(Place Desjardins), 2017  
3D printed plastic

*Summer Abroad*, 2016  
76 digital inkjet prints on paper  
Courtesy of the artist

### **Boris Dumesnil-Poulin**

*No Man is an Island*, 2017  
Teleportation device and episodic fiction performance  
Video projection, sound, camera, software, green screen, costumes and accessories  
Courtesy of the artist

### **Francisco Gonzales-Rosas**

*Audiovisual Jungle: Latino Bodies & Exportation Fruit*, 2017  
Multi-channel video installation, colour, sound, looped



Video projection: 8 min. 08 sec.

LCD screens: 5 min. 23 sec.; 5 min. 40 sec.; 9 min. 02 sec.; 8 min. 27 sec.; 4 min. 56 sec.; 7 min. 34 sec.; 5 min. 16 sec.; 3 min. 33 sec.

Courtesy of the artist

**Annie Katsura Rollins**

*Immaterial Remains*, 2017

*Shadow Ghost Box 1*, 2017

Wood, fabric and leather

Video: 22 sec.

**Can you archive a shadow?**

*Shadow Ghost Box 2*, 2017

Wood, glass, paper and watercolor?

**Is preservation death or perpetuity?**

*Shadow Ghost Box 3*, 2017

Wood, glass, paper and watercolor

**Are shadows traces or are traces shadows?**

*Shadow Ghost Box 4*, 2017

Wood, glass, paper and watercolor

**Is the ghost of a shadow all that can remain?**

Courtesy of the artist

**Marion Lessard**

*Cartographie de l'essence odonymique de Parc-Extension*, 2016

*Rue Jarry*, 2016

*Rue Hutchison*, 2016

*Rue Saint-Roch*, 2016

*Rue de Liège*, 2016

Pencil on archival paper, text on paper and vinyl lettering

Courtesy of the artist

**Zinnia Naqvi**

*Dear Nani*, 2017

Digital inkjet prints, silver gelatin prints, digital prints on adhesive vinyl, vinyl lettering, wooden shelf and book

*Nani in Garden*, 2017

Digital inkjet print

*Nani with Wall (1)*, 1948

Silver gelatin print

*Nani with Wall (2)*, 1948

Silver gelatin print

*Nani in White Shirwani (1)*, 2017

Digital inkjet print

*Nani in White Shirwani (2)*, 2017

Digital inkjet print

**Legs (Self-portrait as mystery child), 2017**  
Digital print on adhesive vinyl

**Nani with Jinnah Hat, 2017**  
Digital inkjet print

**Nani in Safari Hat, 2017**  
Digital inkjet print

**Children's Dictionary, Volume 1. The Standard Literature Co. Ltd., Edited by Harold Wheeler. Circa 1930's**

**Self-portrait as Nani, 2017**  
Digital print on adhesive vinyl

**Nani with Moustache, 2017**  
Digital inkjet print

**Nani Portrait, 1952**  
Silver gelatin print

**Nana Portrait, 1952**  
Silver gelatin print  
Courtesy of the artist

**Naghmeh Sharifi**  
**Peuple dilué, 2016-2017**  
10 inks and watercolors on paper  
Courtesy of the artist

**APPUIS FINANCIERS**  
Canada